

D I O O P T R I E S

CIA
TOTI TORONELL



D I O O P T R I E S

DiOp

When I was four, I got glasses. And when I was four and five minutes, my mother was already telling me my glasses were dirty. Nearly all my life seeing the world through a filter of dust, fingerprints and my diopters.

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¡Ah! And I know this has nothing to do with it, but I've always wondered what's happening on the other side of things. It's impossible to see all sides at once. You always have to decide, and it's hard because you wish you could be everywhere. But you have to choose and enjoy your side with all the intensity life brings to you.



T H E S H O W

One of the best things of circus is that it doesn't need histories to thrill. The art of risk and impossible things, ability, humour, music and definitely the art with all his faces are on circus service. And this is what we want to explain in DIOPTRIES.

One project that shows the same in two different ways to let know that there are too many kinds of circus understandings. Like in every object when we are seeing on side of it we can't see the other one, but we can imagine. In our show it's the same, we are not going to be able to see both sides at the same time.

The audience has to choose from with side wants to see the show and in function of their decision they are going to live the most classic and romantic circus or the most contemporary and performatic one. The claps are going to be contagious, they are going to hear laughs that they won't know from where they come and the best of all: they are going to die of curiosity to know what's happening on the other side of DIOPTRIES.



W H O A R E W E

With the support of Reus Trapezi Festival, Toti Toronell leads this project. He started some years ago his adventure in de clown world, when he didn't use the glasses he wears now. In his works the humour, the esthetical details and the surrealism are always there. Also the new ways of audience relations that he has been studying and experimenting in most of their productions. Naïf, Micro-Shakespeare, Capses, Libèlul·la, Despistats, Bloc are some of his shows that maybe you have heard about.

But Dioptries team also is:

Pere Hosta, with a long trajectory in Street theatre, clown and humour.

Madame Gaüc, a young company that brings a new circus vision to the project and they have a lot of potential as we could see in this first show "Fil".

Jessica Arpin, also with a long trajectory, she has been moving around several international festivals with her bike.

Kikui Martonez, he has been working as a technician with Fura dels Baus, Dagoll Dagom and others, and in this show he moves to the stage.

Mercè Casas, who has been working in the production world in some festivals around Catalonia and brings to this project de logistics.



D I R E C T O R N O T E S

When I received the proposal of this project I started asking myself some questions.

Which is the best way to present a circus show? Which is the circus I like to see? Which is the best style that represents circus? What is the meaning of the most difficult ever? What does a circus show need to be incredible?

And if the questions list was endless, the answers list was even longer... uffff all the questions had too many answers! Depending on the moment in your life, your emotions, the hungry you had, the persons you were with, your myopia...you could answer one thing or another.

And after sleeping with this some nights and some siestas I decided that DIOPTRIES should represent all this multifaceted vision of circus where nothing is absolute and where all the ways to represent have a space. My difficult ever is going to be to show all of this on stage!





**A
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T E A M**

IDEA AND DIRECTION

Toti Toronell

DIRECTION ASSISTANT

Pere Hosta

ARTISTS

Pere Hosta (clown)

Toti Toronell (clown)

Mon Mató (hand to hand and bascule)

Maria Palma (hand to hand and bascule)

Jessica Arpin (acrobatic bike)

Kikui Martonez (clown)

TECHNIC COORDINATION

Kiku M. Masana

LIGHT DESIGN

David Sales

PRODUCTION

Mercè Casas

A co-production of:

Cia. Toti Toronell and Fira Trapezi de Reus

With the collaboration of:

MAC Mercè arts de carrer

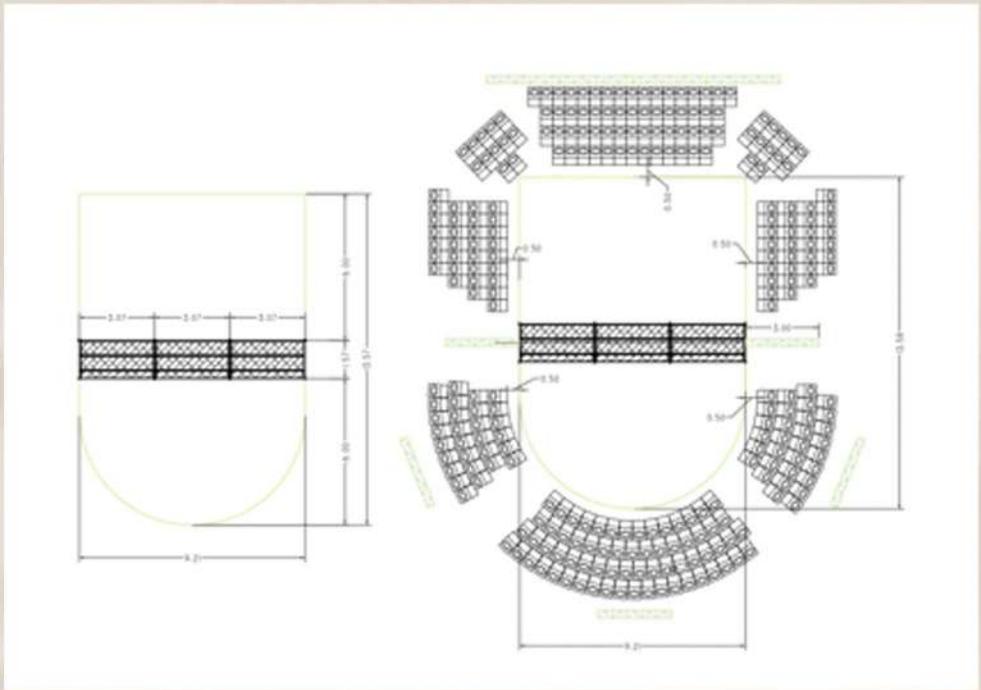
Festival Al carrer de Viladecans

Fira Tàrrrega

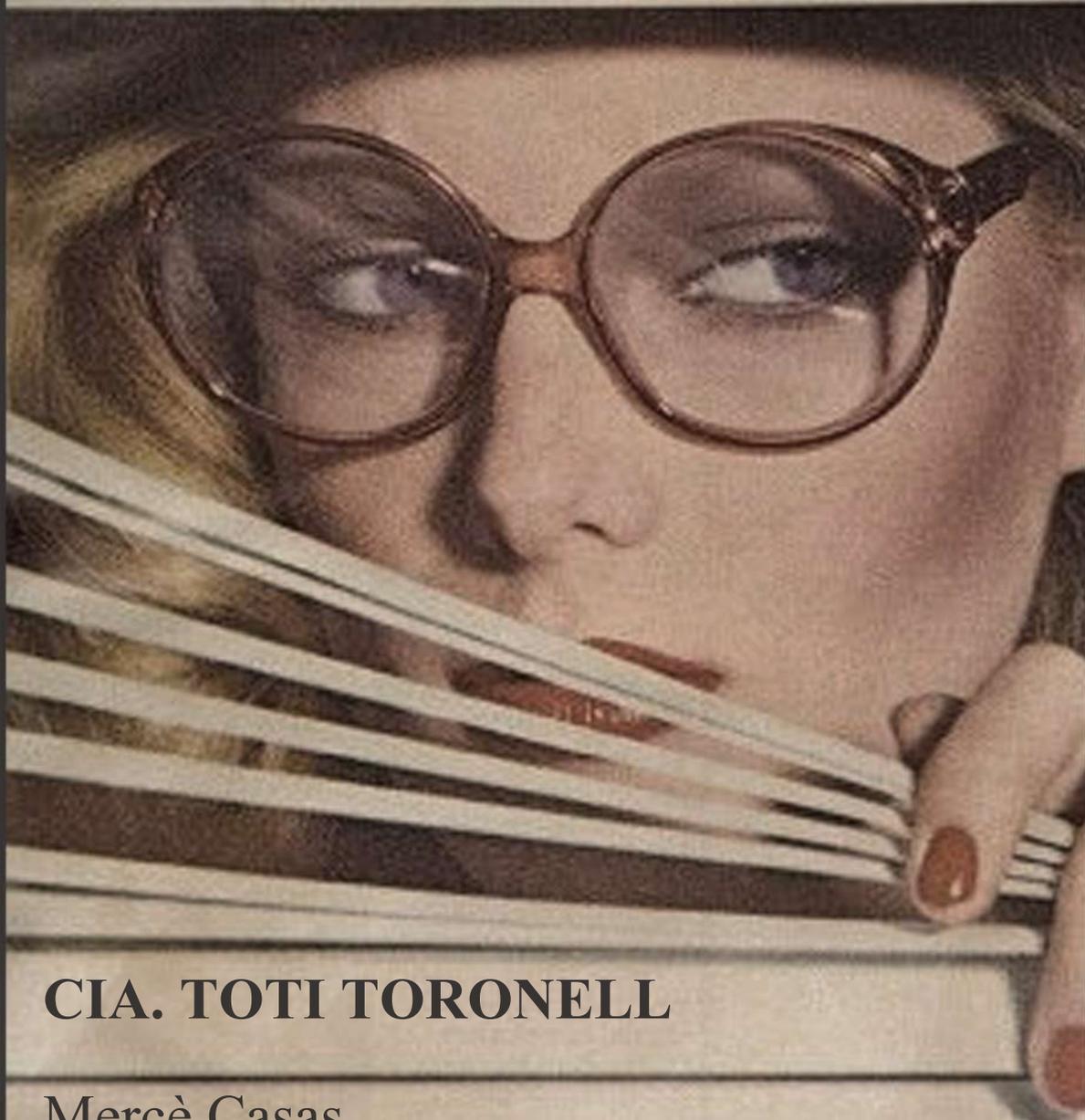
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TECHNICAL SHEET



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CIA. TOTI TORONELL

Mercè Casas
nas@totitoronell.com

0034 972 19 51 20

0034 619 86 33 07