

LAITRUM TEATRE and TOTI TORONELL
present:



MICRO

SHAKESPEARE

PRESENTATION

Inspired on our show “Capses”, Micro-Shakespeare is a request of National Theatre of Great Britain. We are the first Catalan company who produces a show jointly with them.

Toti Toronell (Laitrum Teatre, Cia. Toti Toronell) has created the drama and play-writing and Quim Domene (La Fàbrica del Riu) has designed and decorated all the sets.

Toti Toronell (clown) and Quim Domene (visual artist) have collaborated for the first time in this show. They two work in closer spaces of the textile factories of Fluvià when passing by the town La Canya, and they two have large international careers.

MICRO-SHAKESPEARE: six theatres conceived as six artworks. A different work of the author is played in each box-theatre. The spectator is going to listen to the show through earpieces during the 8 minutes of each work.

The works represented are: “Hamlet”, “Macbeth”, “Romeo and Juliet”, “The Tempest” and “A Midsummer Night’s Dream”.

H A T E



LOVE

THE SHOW

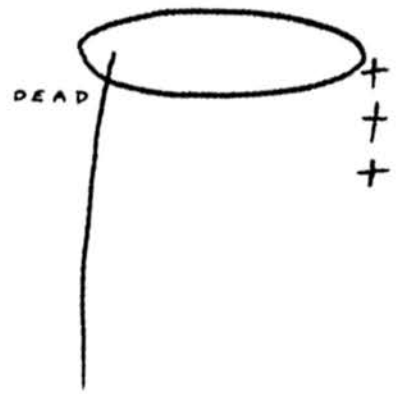
instal.lació, - teatre d'objectes participatiu - teatre de fira

Maybe you are interested on what you are going to find inside the boxes. Well, you are going to find works of Shakespeare condensed in... 8 minutes!

The spectator behind the box-theatre is going to receive instructions through the earpieces and is going to move the objects following the instructions without knowing why he/she does what he/she is doing.

The spectators who are in front of the box-theatre watching the show are enjoying a work of Shakespeare through the earpieces. The story becomes real thanks to the movements of the "actor". Shakespeare as you had never seen it before... with sense of humour, love, scheme, death, revenge, popcorns, public converted on actors and a lot of ovations.

Micro-Shakespeare: a very difficult to explain show, but very fun of performing!



ARTISTIC TEAM

ORIGINAL IDEA: LAITRUM / Angus MacKechnie

DIRECTION: Toti Toronell

VOICES: Toti Toronell, Caspar

Fig. 4. N.º 2.

ACTORS: Jordi Borràs, Pep Massanet, Toti Toronell, Anso Raybaut

SET DESIGN: Quim Domene – La Fàbrica del Riu / Toti Toronell

MUSICAL SELECTION: el.lecció musical: Albert Dondarza

EXECUTIVE PRODUCTION: LAITRUM

PROJECT COORDINATION: AnSó. Raybaut (Anne sophie)

A CO-PRODUCTION OF:



WITH THE SUPPORT OF:



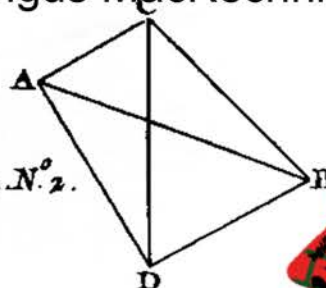
WITH THE COLLABORATION OF:



temporada alta



EL CANAL
CENTRE D'ARTS
ESCÈNIQUES
SALT/GIRONA



TECHNICAL DATASHEET

The show can be adapted, but we recommend

SCENIC SPACE of 8m x 8m x 3m (height).

ELECTRICITY: 220v closer than 10 m of the performing place.

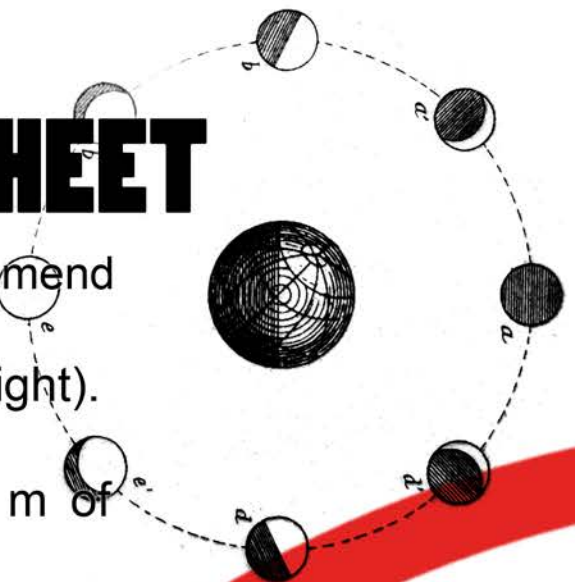
Minimum POWER: 2000w

DRESSING ROOMS: two chairs, mirrors, water and a box of mineral water bottles.

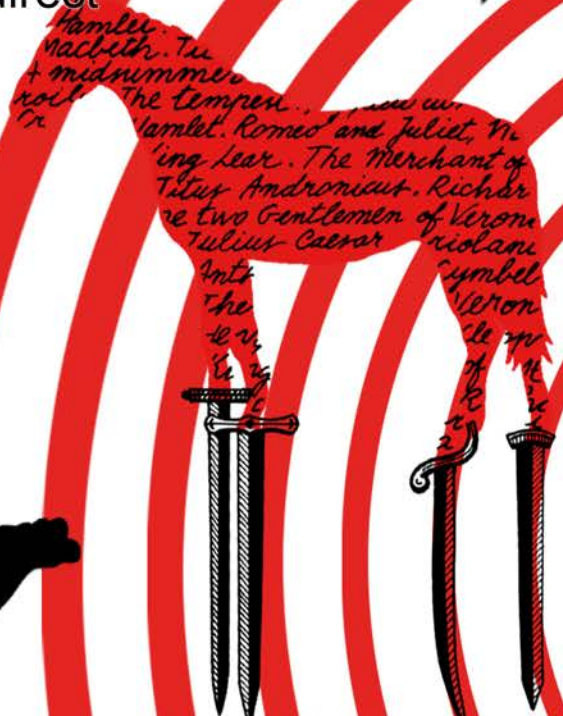
VAN: a space to park the van closer than 1 minute of the performing place.

MANAGEMENT: an organization person close to us from the arrival to the departing, including the performing time.

LIGHT: if light is needed, it must be indirect light.



DREAM



CONTACT

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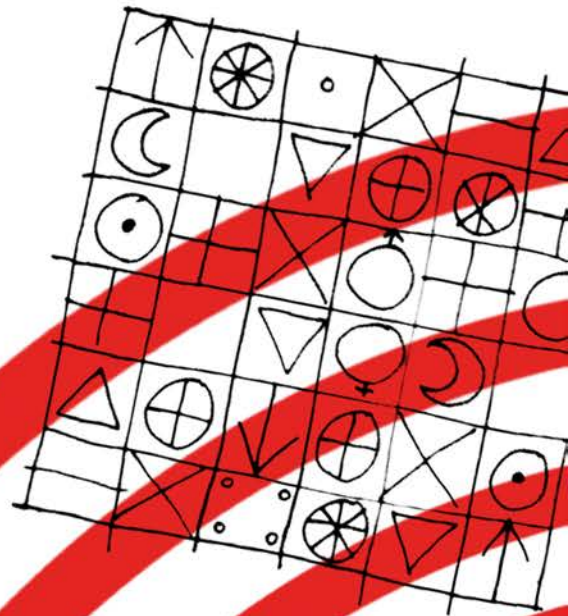
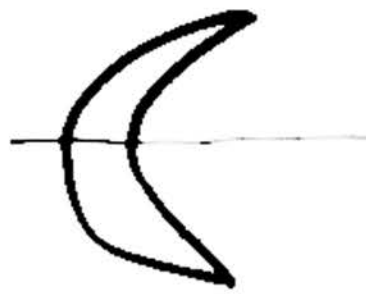
www.laitrum.com

INTERNACIONAL

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SHIP I AMOR WINTER KING POWER
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