



PA
QUE
TS



Nombre: _____

Documento: _____

Destinatario:

**PROGRAMMERS WHO DON'T SETTLE FOR
WATCHING THINGS HAPPEN, BUT MAKE
THINGS HAPPEN.**



18857 CATALUNYA

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TRAJECTORY OF THE COMPANY

In 1992, Toti Toronell began his journey into the world of Clown through a workshop with Pep Mora. He has trained with figures such as Avner (The Eccentric), Jango Edwards, Leo Bassi, Les Bubb, Comediants, Toni Albà, and Dimitri Bogatirev (Aga-Boom), among others, but above all, he has ventured into experimentation and self-discovery.

In 1995, Toti founded the company Cop the Clown, where he developed several original performances. In 2007, he formed Laitrum Teatre aiming to explore new approaches to teach theater. This new period gave rise to performances such as “Bloc”, “Capses”, “Corporis”, “Panxuts”, “Cíclic”, “Imbotubi”, and “Automatàrium”. More recently, “Microshakespeare”, a co-production with the National Theatre of London, that is still being performed and toured extensively.

After this long journey, Toti finally established his current company, proudly under his own name. Notable performances include “Naïf” (2014), “Despistats2 (2015) in collaboration with Pepa Plana, “Libèlul·la” (2016), “Això encara no és un espectacle” (2017), and “Dioptries” (2019), a co-production with Trapezi La Fira del Circ a Catalunya.

In parallel, Toti co-founded the company Slow Olou with Pere Hosta, continuing to share original works. He has also directed and supported the development of other national companies' projects, including collaborations with Campi Qui Pugui, Roi Borrallas, Tombs Creatius, and Teatre al Detall.





THE PROJECT

The street theater, object theater, social critique, and poetry; these are the foundational elements from which “PAQUETS” was born.

Together with Jordi Arqués and Jordi Manyà, we came together to reflect on street theater, the intervention, and reinterpretation of public spaces as tools for creation and experimentation. We concluded that we want to defend the critical and transgressive perspective that this offers, with the goal of contributing to the awakening of consciousness.

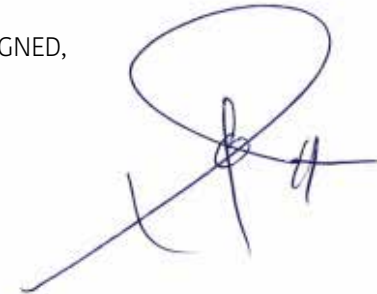
TOTI'S NOTE

It's been a while since I shared a creative experience with young people, but in recent years, I've been fortunate to be invited to teach workshops for teenagers. It is fascinating to see the enthusiasm with which they approach their ideas and their desire to be a critical voice in society.

I have discovered emerging talents who are eager to explore, experiment and play.

I am thrilled by the idea of guiding a collaborative creation process and using my experience and background to support the next generation of creators.

SIGNED,



WHAT IS “PAQUETS”?

When we were young, we used the word “Paquet” as an insult, usually without harmful intent, to describe someone who did something clumsily or without much skill. Nowadays, the term may not be used as often, but we are true nostalgics, and we believe that the double meaning of the word fits perfectly to define different aspects that we want to be present in this creation.

The clumsy characters (“paquets,” as we understood them when we were children) are tasked with delivering packages (“paquets” of package delivery).

This show aims to be a critique of the most savage aspects of consumer society, where anything we can imagine can be bought and sold at any moment, completely transforming the landscape of cities and villages. Messengers and delivery workers have become another element of the urban space; we see them loaded with packages, endlessly distributing boxes on bikes, carts, or vans, bringing the burgers we ordered from our home sofas, while miles of local shopkeepers are closing their shutters.

We want “PAQUETS” to create a space for reflection, exposing our own version of globalization and the culture of laziness and impatience. It is a poetic reflection that invites thought, while entertaining with a game of street theater.





LET'S OPEN THE PACKAGE. WHAT WILL WE SEE?

Each deliverer is a singular character, with unique and irreplaceable traits, as if they emerged from the *COMMEDIA DELL'ARTE*. They wander through the streets, choreographed, portrayed, and exposed to the curious gazes of passersby. Each one is laden with numerous packages to deliver, and the daily task of delivering becomes a game where the mundane transforms into the unpredictable.

Inside each package is a tiny poetic performance, small universes that bring stories to life. Some packages are private, intended for just one spectator. Others will be taken home by spectators for continued reflection. Some are designed for broader audiences, functioning as miniature object theaters.

Thus, each delivery becomes a small show that invites the audience to interact and participate in the stories presented.

Performances come in various formats, hidden inside boxes and envelopes: object manipulation, dioramas, automatons, drawing, sensory experiences, magic...

In short, "PAQUETS" offers a rich blend of humor and reflection.





SYNOPSIS

Can you imagine what's inside the boxes that the messengers are carrying back and forth? Discover the small universes hidden within each package. Where do they come from? Where do they go? Who are they for?

REBOX INC (street-level messaging!) invites you to discover and reflect on each expedition through its fast messaging service. Small poetic critiques of the



“We arrive where others don’t... to the HEART!”

“The future delivered on time!”

“We won’t make you wait for long”



“With 10 years of experience and more than 22 packages delivered successfully.”

“Street-level courier service”



ARTISTIC TEAM:

DIRECTION: Toti Toronell

ASSISTANT DIRECTOR: Jordi Arqués

CREATION: Jordi Arqués, Jordi Manyà, and Toti Toronell

PRODUCTION: Anna Surinyach

GRAPHIC DESIGN: Anna Surinyach and Toti Toronell

PERFORMERS:

(The list of performers may vary depending on the chosen formation)

Guillem Batlle, Alícia Buil, Anna Busanya, Ana Claramonte, Santiago Gavalrà, Jordi Manyà, Josep Massó, Anna Reixach, Abel Reyes, and Melissa Salimbeni.

SCENOGRAPHY: Toti Toronell

PHOTOGRAPHY: Xevi Vilaregut



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