

# **TECHNICAL SHEET “DON’T THROW DUCKS IN THE RIVER”**

## **PERFORMANCE SPACE**

### **Site specific**

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A route of about 100/150 metres with no slopes, with 3 stops where the audience can stand in a semicircle to watch the actions.

Examples: a street, a park, a square, places with urban furniture, shops, shop windows, signs, sculptures, balconies...

Stops may be located at crossroads, squares, or corners off the main path.

**Final space:** recommended to be obstacle-free and flat, allowing the audience to form a semicircle; optimal performance area: 8 x 6 m.

## **LIGHTING**

The show does not carry its own lighting. It uses the existing light of the space; if necessary due to scheduling, the lighting must be sufficient to cover the full route (public street lighting is usually enough).

## **DURATIONS**

### **SET-UP TIME:**

180 minutes (90 min location scouting + 90 min set-up)

### **STRIKE TIME:**

1'5 h

### **SHOW DURATION:**

approx. 60 min

## DRESSING ROOMS (CHANGING AREA)

A space to change close to the starting point of the show

220v power outlet

3 chairs

Mirror

Running water

Hot-water shower

Toilet

Mineral water (no plastic)

**IMPORTANT:** Running water is required in the area where the set will be assembled, to fill the jars on the cart.

## VAN

A spot to park the van less than one minute on foot from the performance area.

